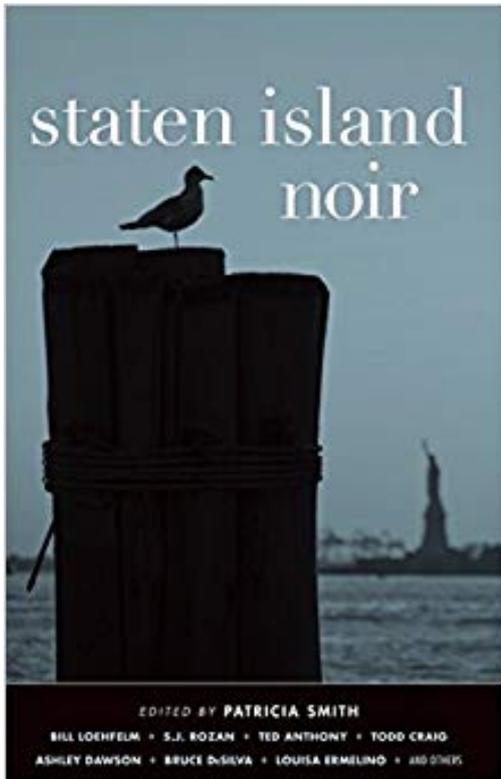


## Staten Island Noir (Akashic Noir) by Patricia Smith



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**ISBN:** 1617751294

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**Author:** Patricia Smith

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□When They Are Done with Us” by Patricia Smith was selected for inclusion in *The Best American Mystery Stories 2013*, edited by Otto Penzler and Lisa ScottolineBrand-new stories by: Bill Loehfelm, S.J. Rozan, Ted Anthony, Todd Craig, Ashley Dawson, Bruce DeSilva, Louisa Ermelino, Binnie Kirshenbaum, Michael Largo, Mike Penncavage, Linda Nieves-Powell, Patricia Smith, Shay Youngblood, and Edward Joyce."Staten Island, the last of New York City's five boroughs to enter Akashic's noir series, severs as the setting for this exceptionally strong anthology."--**Publishers Weekly (starred review)**"Smith's introduction is a revelation. She knows the Island I have in my head. It was like finding a literary sibling, separated since birth."--**Washington Independent**"It's not enough for noir to be dark. It's got to be bad-ass. Its words, its decaying and horrible beauty have got to hit you like a spiked heel dragged from your guts to your gullet. It's got to twist the hot knife of passion in that soft space right below your belly while pumping bullets into your heart. It's got to make you bleed. Akashic Books' latest in their noir series, *Staten Island Noir* features some dusky and drop-dead gorgeous gems (emphasis on the dead) that do just that."--**Grub Street Daily**"Staten Island is the forgotten borough, lacking a subway system, left out of Jay-Z's songs, known for organized crime, bad accents, fake tans, and garbage--which makes it a rich setting for Akashic's noir series...In a thrilling tilt-a-whirl of crime and drama, editor Patricia Smith has carefully chosen writers concerned with the true nature of the small suburban borough."--**Electric Literature's "The Outlet"**"Each story in this enjoyable collection has its own charms, if the words 'enjoyable' or 'charms' can be used with these dark tales, and each can stand-alone. However, if, like me, you had always looked at Staten Island as banal and benign, by the book's end your ideas will be forever changed."--**ReviewingTheEvidence.com**Patricia Smith, editor of *Staten Island Noir*, has won the Robert L. Fish Memorial Award for her short story included in the anthology, □When They Are Done with Us."



## Reviews of the **Staten Island Noir (Akashic Noir)** by Patricia Smith

### **superstar**

Suspenseful thriller

superstar

Suspenseful thriller

### **Asher**

wish i could write this well... incredibly varies approaches as well.... good stuff for anyone who enjoys a good short story

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### **Gna**

I always thought that New Jersey was the forgotten borough, but after reading Staten Island Noir, I know I'm wrong - it's Staten Island.

I'd had this vision of Staten Island as a 365 day oceanside resort, filled with fresh air and beautiful views. A place of smart homes giving shelter to commuters traveling the Staten Island Expressway or the trains. Resort it's not, with the Island's marshes more like the Jersey Meadowlands - filled in with garbage dumps and dead bodies.

Editor Patricia Smith has curated a remarkable set of writers to present their versions of Staten Island - you'll find fear, despair, hopelessness, and disolution from those who can't seem to escape the Island and their empty existence: Ermelino's Sister-in-Law is devastating, and Ted Anthony's A User's Guide is impossibly horrible. There's the ridiculous too - I love the wackiness of Todd Craig's Spy Verse Spy, and the sweet, weird nostalgia of Eddie Joyce's Before It Hardens and Nieves-Powell's The Fly-Ass Puerto Girl.

As always, the introduction to an Akashic Noir work is well worth reading, and Patricia Smith's sets the perfect tone of defensiveness, pride and humility.

Kudos Akashic!

--Ashland Mystery

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**Kerry**

Waited for this book forever, what a missed opportunity. The concept of Noir involves heart and irony, plot intricacies, all of which are missing in this anthology. I've lived here all my life, been through the mob, whatever, to give this book to an African American teaching creative writing at a local college, well ... you got more I suspect her "students" of writing this.

Kerry

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