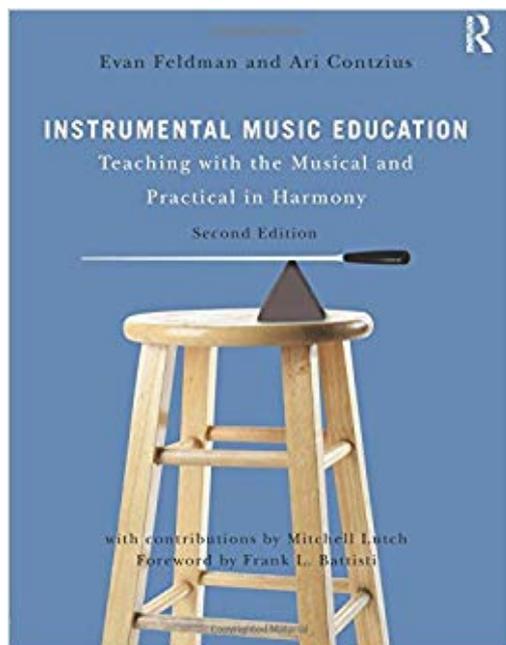


Instrumental Music Education by Ari Contzius, Evan Feldman



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Instrumental Music Education: Teaching with the Musical and Practical in Harmony, 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including "sound-to-symbol" pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation.

The companion website contains over 120 pedagogy videos for wind, string, and percussion instruments, performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters, "The Rehearsal Toolkit," and "Job Search and Interview." It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals and lessons.

New to this edition:

- Alternative, non-traditional ensembles: How to offer culturally relevant opportunities for more students, including mariachi, African drumming, and steel pans.
- More learning and assessment strategies
- The science of learning and practicing: How the brain acquires information
- The philosophies of Orff and El Sistema, along with the existing ones on Kodály, Suzuki, and Gordon.
- The Double Pyramid of Balance: Francis McBeth's classic system for using good balance to

influence tone and pitch.

- Updated information about copyright for the digital age

Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill

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Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella, Iowa



Reviews of the **Instrumental Music Education** by Ari Contzius, Evan Feldman

Hellblade

An incredibly useful book that allows the correct philosophy of how we learn as children, follow teachers and their creativity through MS and HS. An incredible resource for the pre-service band teacher - a great resource for band directors who need some direction in relating everyday concepts in different ways.

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Beardana

Great textbook for the subject matter. I have used it for a middle school band class, but a lot of the information easily carries over to any age group and any instrumental ensemble.

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Galubel

It's a gift.

Galubel

It's a gift.

Kupidon

Great condition!

Kupidon

Great condition!

Gold as Heart

Great book with practical tools and philosophical support!

Gold as Heart

Great book with practical tools and philosophical support!

FEISKO

A+

FEISKO

A+

porosh

Its incredible, this book help me to make something ideas from the music educators, Classroom management, history from the class music, By Richard Rios

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This is easily one of the most wonderfully boring textbooks I have ever had to read in my college career. It made an incredibly boring professor that much more boring! If that's what the author was going for, he achieved it without a doubt. I only give this book three stars, because I got an A in the class. I'm not saying this book helped with that in any way, though.

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