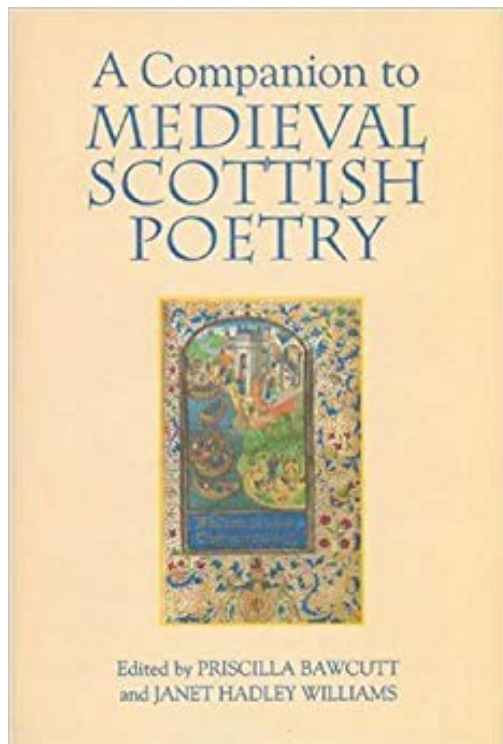


A Companion to Medieval Scottish Poetry *by* Priscilla Bawcutt, Janet Hadley Williams



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The poetry written in Scotland between the late fourteenth and the early years of the sixteenth century is exceptionally rich and varied. The contributions collected here, by leading specialists in the field, provide a comprehensive and up-to-date guide to the material. There are introductions to the literary culture of late medieval Scotland and its historical context; separate studies of the writings of James I, Robert Henryson, William Dunbar, Gavin Douglas, and Sir David Lyndsay; and essays devoted to general themes or genres, including the historiographical tradition, religious verse, romances, and the legendary history of Alexander the Great. A final chapter provides bibliographical guidance on the major advances in the criticism and scholarly study of this poetry during the last thirty years. Contributors: PRISCILLA BAWCUTT, JULIA BOFFEY, JOHN BURROW, ELIZABETH EWAN, R. JAMES GOLDSTEIN, DOUGLAS GRAY, JANET HADLEY WILLIAMS, R. J. LYALL, ANNE MCKIMM, JOANNA MARTIN, RHIANNON PURDIE, NICOLA ROYAN.



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