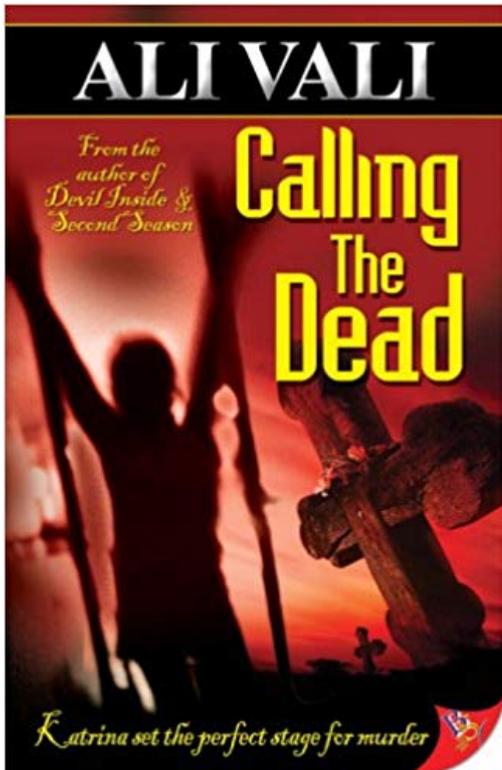


## Calling the Dead *by* Ali Vali



### DOWNLOAD LINKS (Clickable)



**ISBN:** 1602820376

**ISBN13:** 978-1602820371

**Author:** Ali Vali

**Book title:** Calling the Dead

**Pages:** 224 pages

**Publisher:** Bold Strokes Books (November 3, 2008)

**Language:** English

**Category:** Literature & Fiction

**Size PDF version:** 1494 kb

**Size ePUB version:** 1373 kb

**Size DJVU version:** 1815 kb

**Other formats:** txt mbr docx mobi

Six months after Hurricane Katrina has devastated New Orleans, Detective Sept Savoie is battling the nightmare of everything the storm has taken from her when a brutalised body turns up behind one of the restaurants, run by Keegan Blanchard. Soon the clues are pointing to Keegan, making the relationship growing between them very awkward.



## Reviews of the *Calling the Dead* *by* Ali Vali

### porosh

First off when I started reading the book I was like what the heck. I kept waiting for Cain Casey to jump out somewhere. Lol. Finally I started getting I to the storyline and the characters and was like???? Sept is like my Cain just on the other side of the law. I really loved the names in this book Sept and Keegan. I was shocked and the end because I thought I knew who the bad guy was. ???? <<<when I finally figures it out. I was like oh Ali you got me. I hope we get more of Sept and Keegan. Awesome job. I definitely recommend this book.

### porosh

First off when I started reading the book I was like what the heck. I kept waiting for Cain Casey to

jump out somewhere. Lol. Finally I started getting I to the storyline and the characters and was like???? Sept is like my Cain just on the other side of the law. I really loved the names in this book Sept and Keegan. I was shocked and the end because I thought I knew who the bad guy was. ???? <<<when I finally figures it out. I was like oh Ali you got me. I hope we get more of Sept and Keegan. Awesome job. I definitely recommend this book.

### **Irostore**

How bad would your life have to be for you to find that chasing a serial killer is a welcome distraction? Detective Sept Savoie finds herself in that position. Hurricane Katrina didn't just cause physical damage in New Orleans, but left psychological scars on all of the people who were there. Sept got her unusual name because she was the seventh child in the family, but now there are only six. The flood waters took her beloved sister and her young niece and the family is struggling to recover from the loss. Her brother-in-law is walking a thin edge of sanity and Sept tries to cope with the stresses by devoting herself to the family business, being a top police officer. The first body that turns up outside of a restaurant seems to be a routine murder and the logical suspect is the restaurant owner Keegan Blanchard. The Blanchards are an old New Orleans family represented in the current generations by very feisty, independent women. That guarantees an immediate clash between Sept and Keegan that quickly grows into an attraction as more bodies turn up and it becomes clear that the serial killer who is on the loose isn't Keegan. As the crimes unfold, ritual overtones of voodoo and Santeria begin to emerge and the killer switches from random killing to waging a personal attack on Sept. She begins to worry that her growing relationship with Keegan could be dangerous to the Blanchard family, especially when the evidence indicates the killer might be someone close to her. The authorities expect Sept to rescue the city from this horror, which she tries desperately to do while holding her family together and protecting Keegan from being swept into the madness.

Ali Vali uses New Orleans as a character in *Calling the Dead*. The unique culture sets the mood of the book in a way that could only occur in this city. As a survivor of Katrina, Vali is able to capture the brooding overtones of the city and evoke the destruction that was created in the people's lives. Some of the most interesting parts of the book are the descriptions of what happened to the people during the flooding and to the city in the aftermath. Vali also takes you into the twisted mind of the killer so that the reader can understand what is motivating him even while sharing the horror of what he is doing.

The nightmare that was Katrina had a residual effect of creating a powerful storytelling voice in Vali. Always an accomplished writer, the books she has set in this environment have been particularly strong and demonstrate her ability to pull a reader into a story. *Calling the Dead* is one of those books that the reader doesn't want to end and presents characters that would be worth using in another story. This one goes into the "keeper" category.

### **Irostore**

How bad would your life have to be for you to find that chasing a serial killer is a welcome distraction? Detective Sept Savoie finds herself in that position. Hurricane Katrina didn't just cause physical damage in New Orleans, but left psychological scars on all of the people who were there. Sept got her unusual name because she was the seventh child in the family, but now there are only six. The flood waters took her beloved sister and her young niece and the family is struggling to recover from the loss. Her brother-in-law is walking a thin edge of sanity and Sept tries to cope with the stresses by devoting herself to the family business, being a top police officer. The first body that turns up outside of a restaurant seems to be a routine murder and the logical suspect is the restaurant owner Keegan Blanchard. The Blanchards are an old New Orleans family represented in the current generations by very feisty, independent women. That guarantees an immediate clash between Sept and Keegan that quickly grows into an attraction as more bodies turn up and it becomes clear that the serial killer who is on the loose isn't Keegan. As the crimes unfold, ritual

overtones of voodoo and Santeria begin to emerge and the killer switches from random killing to waging a personal attack on Sept. She begins to worry that her growing relationship with Keegan could be dangerous to the Blanchard family, especially when the evidence indicates the killer might be someone close to her. The authorities expect Sept to rescue the city from this horror, which she tries desperately to do while holding her family together and protecting Keegan from being swept into the madness.

Ali Vali uses New Orleans as a character in *Calling the Dead*. The unique culture sets the mood of the book in a way that could only occur in this city. As a survivor of Katrina, Vali is able to capture the brooding overtones of the city and evoke the destruction that was created in the people's lives. Some of the most interesting parts of the book are the descriptions of what happened to the people during the flooding and to the city in the aftermath. Vali also takes you into the twisted mind of the killer so that the reader can understand what is motivating him even while sharing the horror of what he is doing.

The nightmare that was Katrina had a residual effect of creating a powerful storytelling voice in Vali. Always an accomplished writer, the books she has set in this environment have been particularly strong and demonstrate her ability to pull a reader into a story. *Calling the Dead* is one of those books that the reader doesn't want to end and presents characters that would be worth using in another story. This one goes into the "keeper" category.

#### **Xlisiahal**

Took me some time to adjust to this book after reading all Ali books about Cain and Emma in New Orleans and their mobsters family which I loved. But once I was end to the third chapter I was hooked again with Seven and her detective skills, which will take you by surprise.

Xlisiahal

Took me some time to adjust to this book after reading all Ali books about Cain and Emma in New Orleans and their mobsters family which I loved. But once I was end to the third chapter I was hooked again with Seven and her detective skills, which will take you by surprise.

#### **LONUDOG**

This is a very good mystery with mystery that keeps you in suspense. A sweet love story can't go wrong a great combination. Recommend this book.

LONUDOG

This is a very good mystery with mystery that keeps you in suspense. A sweet love story can't go wrong a great combination. Recommend this book.

#### **Era**

I really enjoyed this story. I would definitely love to see more of Sept and Keegan. Maybe another crossover with the Devil series.

Era

I really enjoyed this story. I would definitely love to see more of Sept and Keegan. Maybe another crossover with the Devil series.

#### **Stanober**

Suspense, thrilling and terrifying with just the right amount of romance. Fantastic read I highly recommend it covers each genre beautifully.

Stanober

Suspense, thrilling and terrifying with just the right amount of romance. Fantastic read I highly recommend it covers each genre beautifully.

#### **ladushka**

I have all of Ms. Vali's books and this one is among the favorites now! If it truly becomes a series then it will be equal to the Cain stories. What I liked about this book is the characters are just your everyday folks you can relate to. A detective who is just trying to stop a mad person and a chef that just begs you to want to come to New Orleans just to try the restaurants and foods. As other reviews

have noted you can just feel the passion Ms. Vali has for this city, and through her writing you can just imagine being there. She has great sensitivity to the devastation of Katrina, but gives you a sense of the characters loses and strengths to move forward. I found the book to be humorous in the right spots, sensitive to the conditions, and yes some what graphic with the murder scenes, but over all it makes a great read! Pls Ms. Vali, get the next one out with this new series, right after the next Cain book...smile

ladushka

I have all of Ms. Vali's books and this one is among the favorites now! If it truly becomes a series then it will be equal to the Cain stories. What I liked about this book is the characters are just your everyday folks you can relate to. A detective who is just trying to stop a mad person and a chef that just begs you to want to come to New Orleans just to try the restaurants and foods. As other reviews have noted you can just feel the passion Ms. Vali has for this city, and through her writing you can just imagine being there. She has great sensitivity to the devastation of Katrina, but gives you a sense of the characters loses and strengths to move forward. I found the book to be humorous in the right spots, sensitive to the conditions, and yes some what graphic with the murder scenes, but over all it makes a great read! Pls Ms. Vali, get the next one out with this new series, right after the next Cain book...smile

The author did a wonderful job of character development in this book. The mystery and the suspense lasted until the end. This actually could be a good series - hint-hint to the author.

The author did a wonderful job of character development in this book. The mystery and the suspense lasted until the end. This actually could be a good series - hint-hint to the author.

**Related PDF to [Calling the Dead](#) by Ali Vali**

**[Mother Earth, Father Sky: Pueblo and Navajo Indians of the Southwest](#) by Marcia Keegan**

**[Hurricane Katrina](#) by Hilry Thomas**

**[Global Marketing Management: International Edition](#) by Warren J. Keegan**

**[Deadly Indifference: The Perfect \(Political\) Storm: Hurricane Katrina, The Bush White House, and Beyond](#) by Ted Schwarz, Michael D. Brown**

**[High Flyer](#) by Mike Keegan**

**Pueblo People: Place, Space, And Balance by Marcia Keegan**

**Keegan by Brian Ball**

**The Eye of God: A Life of Oskar Kokoschka by Susanne Keegan**

**City Adrift: New Orleans Before & After Katrina by Center for Public Integrity, Dan Rather**

**Face of Battle by J. Keegan**