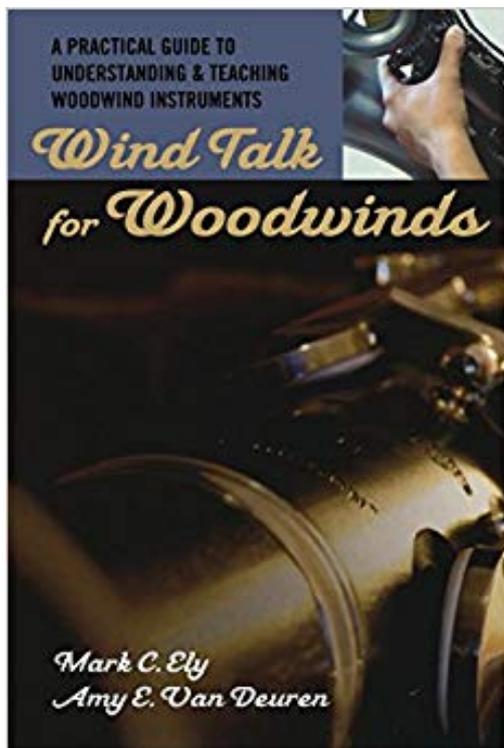


Wind Talk for Woodwinds: A Practical Guide to Understanding and Teaching Woodwind Instruments *by* Amy E. Van Deuren, Mark C. Ely



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Wind Talk for Woodwinds provides instrumental music teachers, practitioners, and students with a handy, easy-to-use pedagogical resource for woodwind instruments found in school instrumental programs. With thorough coverage of the most common woodwind instruments - flute, oboe, clarinet, saxophone, and bassoon - the book offers the most topical and information necessary for effective teaching. This includes terminology, topics, and concepts associated with each specific instrument, along with teaching suggestions that can be applied in the classroom. Be sure to look to the back of the book for a "Practical Tips" section, which discusses common technical faults and corrections, common problems with sound (as well as their causes and solutions to them), fingering charts, literature lists (study materials, method books, and solos), as well as a list of additional resources relevant to teaching woodwind instruments (articles, websites, audio recordings). Without question, Wind Talk for Woodwinds stands alone as an invaluable resource for woodwinds!



Reviews of the [Wind Talk for Woodwinds: A Practical Guide to Understanding and Teaching Woodwind Instruments](#) by Amy E. Van Deuren, Mark C. Ely

Enditaling

This is an outstanding work that I am using as a college textbook for a class on Woodwind Techniques. The information is thorough, accurate, practical and well organized. It goes into enough detail on each woodwind instrument, but not so much that you get bogged down in rhetoric. Congratulations to the authors on publishing a book that has countless uses for teachers at all levels. I just wish something like this was around when I was in college.

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Windforge

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